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## Music Appreciation End of Semester Test Study Guide

Here are some topics to focus on when preparing for your End of Semester Test.  
Good luck!

- **Elements of Music-I** – What is the difference between scale, rhythm, syncopation, pitch, meter?
- **Musical Notation** – Distinguish between the different notation symbols
- **The Middle Ages and Renaissance** – What were some of the characteristics of Renaissance music?
- **Responding to Concerts** – What is acceptable behavior at a concert?
- **Classical Period** – Identify the different forms of musical patterns
- **American Folk Music** – Feelings that listeners associate with different cadences
- **Music of the Twentieth Century-I** – Developments of Miles Davis
- **Music and Other Art Forms** – When certain types of music should be used
- **Elements of Music-II** – Difference between different types of chords
- **The Romantic and Classical Periods** – Determine which music should be played during various parts in a play
- **Responding to Concerts** – What is the speed of a composition?
- **Elements of Music-I** – What is meter?
- **The Romantic and Classical Periods** – Familiarize yourself with the life of Hector Berlioz
- **Baroque Period** – Distinguish between the different forms of music of the Baroque Period
- **Musical Notation** – Distinguish between the different types of musical notes
- **Music and Other Art Forms** – Different parts of an opera
- **Music in Advertising and Electronic Media** – Different ways music is used in advertising
- **Music of the Twentieth Century-I** – Characteristics of the free jazz movement
- **American Folk Music** – Types of music popularized by different musicians
- **The Classical Period** – The different compositions of Haydn
- **Elements of Music-II** – What is texture in music?
- **The Middle Ages and Renaissance** – What were some of the musical innovations of the Renaissance?
- **Beauty of Music** – Differentiate between different musical devices
- **Musical Careers** – Distinguish between different musical careers

- **Music in Advertising and Electronic Media** – Different Gorbman Principles
- **Music of the Twentieth Century-II** – Characteristics of the different genres
- **Music, Society and Culture** – Emergence of noble figures